

## European Mandolin Award - 11th – 16th Septembre 2007 in Patras / Greece

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European Mandolin Award of the EGMA 2007 11th &ndash; 16th Septembre 2007 in Patras / Greece

The 2. European Mandolin Competition of the EGMA was organised in cooperation with the Patras Cultural Development Municipal Enterprise the European Guitar and Mandolin Association (EGMA).

13 mandolin players from 5 different countries competed for the "European Mandolin Award 2007". "European Mandolin Awards 2007" Results

- Prize: Katsia Prakopchyk (Belarus), who was awarded the "European Mandolin Award 2007"
- Prize: Anne Wolf (Germany)
- Prize: Alon Sariel (Israel)

The Jury

The jury was composed of six internationally known experts from six countries:

Mari Fe Pavón (Spain) Caterina Lichtenberg (Germany) Ugo Orlandi (Italy) Nikolai Marezki (Belarus) Takashi Kubota (Japan) Pieces performed

In the 1st round a compulsory piece and another piece chosen from two possible pieces have to be performed:

- compulsory piece: Peter Hoch: Harlekin-Suite für Mandoline solo (Trekel, T 6225)
- the other piece: either Yasuo Kuwahara: Jongara (Vogt + Fritz, VF 4027) or **Yoshinao Kobayashi: Sonata for mandolin solo (Trekel, T 6185)**

In the 2nd round a compulsory piece and two other pieces to be chosen by the competitor have to be performed (up to a duration of 20 minutes):

- compulsory piece: Matthias Drude: Fantasiestück für Mandoline solo (Trekel, T 6248)
- 1st other piece: original composition from the baroque or classical period of own choice
- 2nd other piece: complete composition from the romantic period of own choice

In the 3rd round (finals) a compulsory piece and two other pieces to be chosen by the competitor have to be performed (up to a duration of 30 minutes):

- compulsory piece: two movements from the commissioned piece &bdquo;Concertante&ldquo; for solo mandolin, plucked string orchestra, harp and string quartet by Michael D. Travlos (the music will be provided after the registration)
- 1st other piece: complete composition from the romantic period of own choice
- 2nd other piece: complete original contemporary composition of own choice